

TRANSMISSION

THE OFFICIAL THIRTY SECONDS TO MARS NEWSLETTER



This Week - 02/22/2012

FEATURED PHOTO

We asked on Twitter what *you* would caption this week's Featured Photo, as shown above. Here are some of the [caption comments](#) left on the Official MARS site:

Ammie wrote, "'A human being is only breath and shadow" - Sophocles. But the Echelon is more."

Sandra wrote, "Follow the Light out of the Darkness...."

Gemma wrote, "And in that one moment, we all felt limitless."

Patty wrote, "We are One."

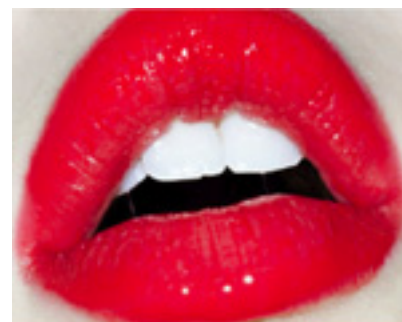
More Featured Photos are on their way, so be sure to follow the Band on [Twitter](#) to receive alerts on when and where to comment!

FROM TOMO

This week's MARS Clip features an acoustic rendition of



Purchase
THIS IS WAR



TERRY RICHARDSON
TERRYWOOD

February 24 - March 31, 2012

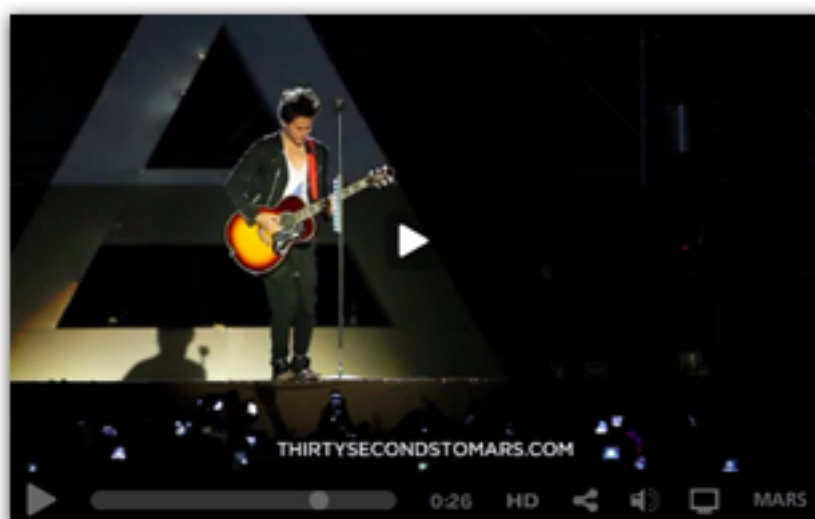
OHWO

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NIGHT OF THE HUNTER in Rome, Italy. Check out what Tomo had to say:

ROME!!! What an absolutely amazing experience it was to finally play in one of the most historic and beautiful cities on the planet. Driving around the city is like traveling through a historical adventure where you can see in real life what you spent most of your life learning about, and all you lucky Romans have the privilege of seeing it everyday. When I see this clip, I remember how sick Jared was and that even though three different doctors told him it was impossible for him to sing the show without seriously injuring himself he said "no fucking way am I missing Rome" and we did the show anyway and it was FUCKING AMAZING!!! Can't wait to do it all again! minus the colds and sore throats of course... ;-)



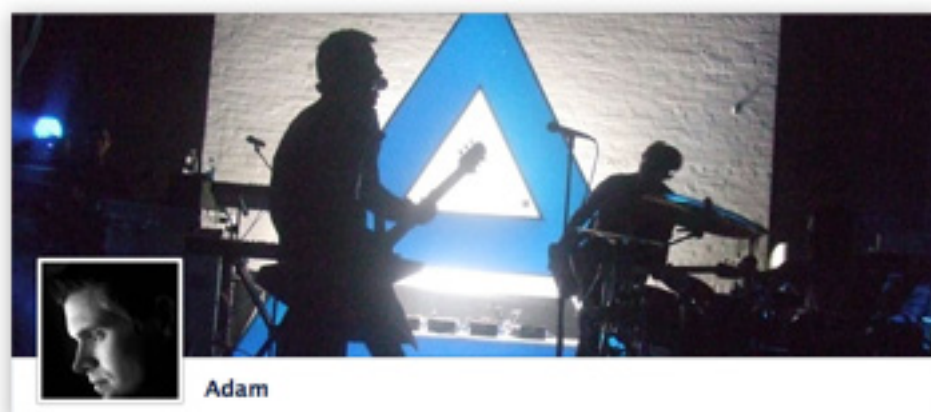
Were you there? Be sure to leave your comments and share your memories [here](#), as well as keep up with MARS Clip Mondays announced each week on [Twitter](#).



'Like' [Thirty Seconds To Mars](#) on Facebook!

Subscribe to [Jared](#), [Shannon](#), and [Tomo](#)

Adam's Timeline cover features a live shot from the THIS IS WAR Tour Era:



Have a MARS-inspired Timeline photo? Be sure to share it with the Band by [commenting any post on Facebook](#), and you may



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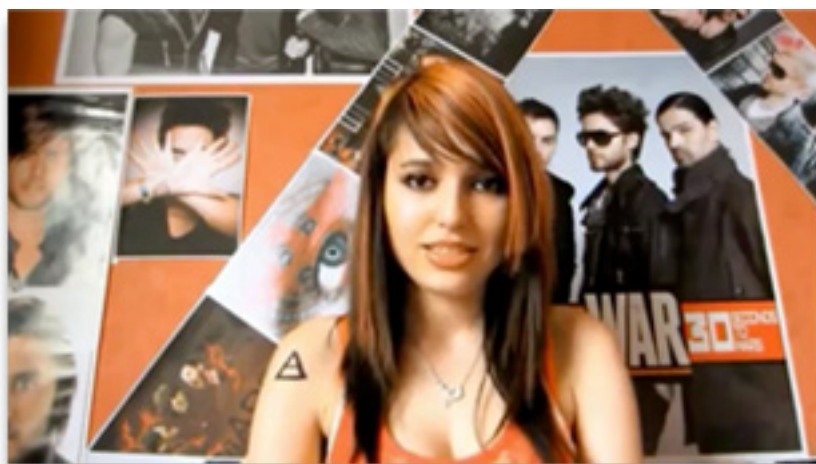
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a place for music

[BUZZnet](#)

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just be featured.

ECHELON CONFESSIONS



Melin of Belgium sent us this creatively edited ECHELON Confession video expressing how MARS' music makes her feel, and what being part of the Mars Army has done for her. [Watch the video by clicking here.](#)

Want to submit *your* ECHELON Confession? Check out [The Hive on Tumblr](#) for more information.

MARS PLAYLIST



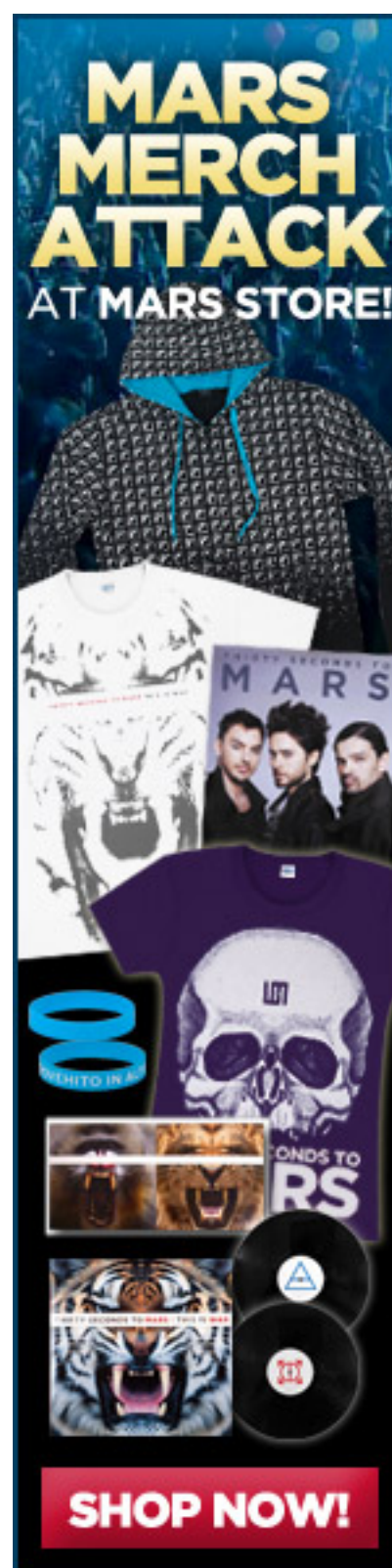
MARS now has an Official Spotify U.S. Account complete with the first of many playlists to come! Featuring tracks from various artists and albums, [click here to check out this week's picks.](#)

GLYPH ALERT

A Beautiful Lie



30 Seconds To Mars





Vale likes to wear her Glyph and Triad necklace charms on her wrist with the rest of her MARS Rubber Wristbands.

Send us a pic of you sporting the Glyph or Triad Necklace on Twitter with the hashtags #GLYPHnecklace and #TRIADnecklace. Get yours from the [Official Mars Store](#) today.

MARS TATTOO

Check out bloochick's tattoo, inspired by various elements of the MARS Universe:



Do YOU have a MARS-themed Tattoo? Submit your photo, name, and location to [Thirty Seconds To Mars Tattoo Archive](#) for a chance to be featured!

Cheers to [@30SecondsToMoon](#), the fantastic artist that actually inspired the tattoo featured in last week's TRANSMISSION! See her original artwork [here](#).

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FROM THE OFFICIAL



TRIAD GLOBAL ASSAULT

Just in time for the rainy season, ECHELON of Ukraine formed this rainy-day, umbrella-clad Triad:



Compose the Human Triad image with friends and fellow Echelon in high-traffic or populated areas. Stand, sit, or build a pyramid in a Triad formation. Get creative and submit your photos to the [Triad Global Assault Page](#)!

AVATAR ART

Each week we showcase some of the best, most unique MARS-themed avatars on Twitter, Facebook, and other social networks. Featuring wallpapers created on the fan-run YesThisisACult.com, [@kriixxy1](#) created this multi-colored WAR

avatar:



Design your own avatars to promote voting or anything MARS related. Send a Tweet to [@thisisthehive](#) or use the hashtag #MARSAvatar and your design just may be featured next!

HIVE

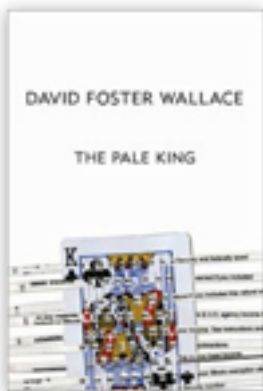
Help us spread the word about Thirty Seconds To Mars with promotions and projects you can participate online and/or outside! [Click Here for MARS Missions!](#)

If you have pictures or video from your own street team missions, please send links to thisisthehive@gmail.com.

Stay updated with the latest news by following the Official Mars Social Media Outlets listed [HERE](#).

PICKS OF THE WEEK

Read of the Week

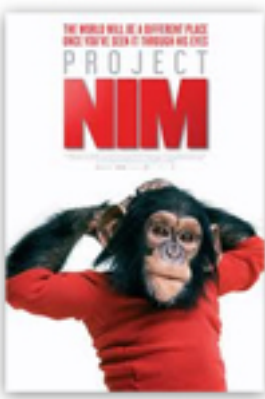


The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions—questions of life's meaning and of the value of work and society—through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

Movie of the Week

"Project NIM" tells the story of a chimpanzee taken from its mother at birth and raised like a human child by a family in a brownstone on the upper

West Side in the 1970s.



Album of the Week

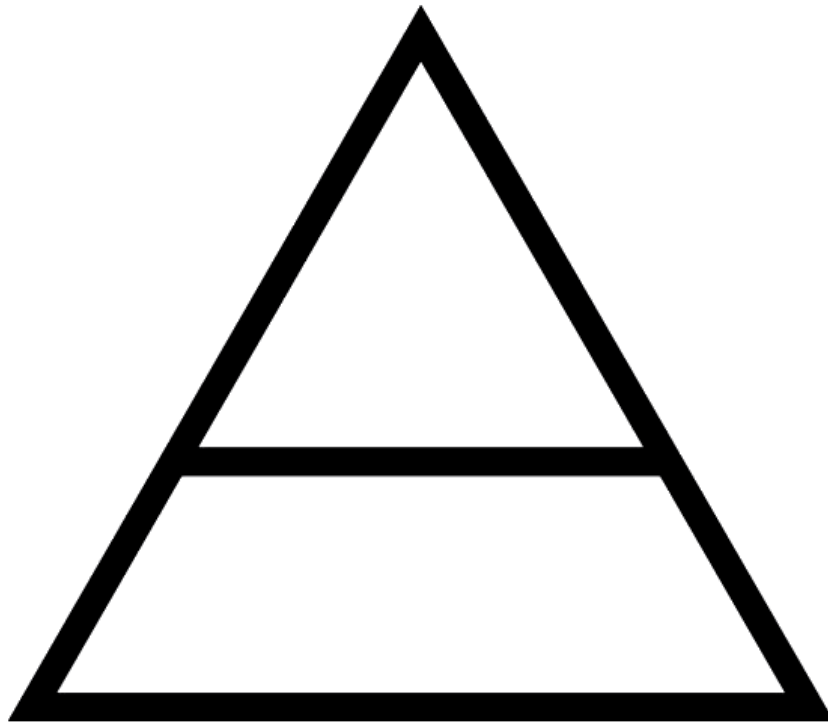


Nostalgia, Ultra. is the debut mixtape by American artist [Frank Ocean](#). The mixtape was noted for its surreal themes, its unique R&B aesthetic and the nostalgic lyrical value. The content mostly focuses on interpersonal relationships, personal reflection and social commentary.

Website of the Week



Goodwill® inspires hope and self-confidence, helping people from all backgrounds and walks of life to feel successful, valuable and dignified, as well as help people earn a living, improve their lives, and strengthen their families and their communities.



**PURCHASE
THIS IS WAR**



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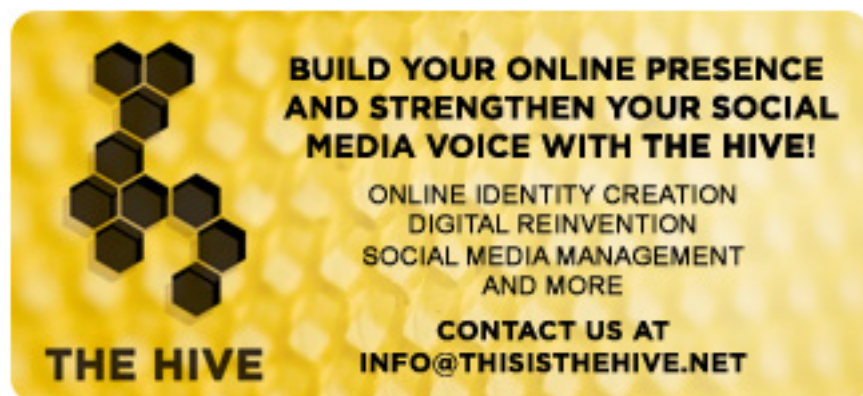
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